



2009 Competition Rules and Regulations

1. All genres, with the exception of music videos, will be accepted.
2. All films should have a total running time of no more than forty (40) minutes, including beginning and ending credits. There are two entry fee levels depending upon the total running time of the film (0-20 and 21-40 minutes).
3. Multiple Directors are allowed but one must be designated to receive awards/prizes. Multiple Producers and Writers are also acceptable and will be listed on our site.
4. Multiple entries from the same Director are accepted but each must have its own Entry Form & Fee Payment.
5. **Do not include** any other materials with your films such as scripts, production photos, publicity, press kits, or any other written materials.
6. Entries may be sent by any postal service you choose and must be fully prepaid but do not send by registered postal mail.
7. If you become a Finalist, you will be contacted to provide a close-up photo of the Director and 2-3 production photos from your film which will be displayed with your film title on our site.
8. Finalists and Semi-Finalists in each Category will be announced on our website by approximately December 15, 2009.
9. The Grand Prize Short Film Winners will be notified of their prizes, and posted on our site by approximately December 31, 2009.
10. Entries must be accompanied by the following:
 - A signed/authorized and completed entry form.
 - A signed/authorized and completed release form.
 - A non-refundable entry fee in U.S. dollars.
 - A self-addressed stamped postcard (optional).
11. Make checks, money orders, or cashier's checks payable to Wilson Wheaton Productions.

Mail entry fee and all entry materials to:
WILSON WHEATON PRODUCTIONS, LLC
BLAZING REEL SHORT FILM COMPETITION
P.O. BOX 723712
Atlanta, GA 31139

All winning films will be kept by Wilson Wheaton Productions. Wilson Wheaton Productions will hold no rights to the winning films. No entry materials, including your film, will be returned, so please only send an expendable copy of your film.

FORMATS:

- We will accept your film submission on VHS or DVD only, regardless of original shooting format.
- Due to the high volume of worldwide submissions, DVD/VHS materials will not be returned. Only send a copy of your film. No returnable materials or originals are to be sent.
- Foreign language films are acceptable only if subtitled or dubbed in English.
- For foreign DVDs, you must send playable/formatted for Region Code 1 (North America) or Region Code 0 (Universal).
- For foreign VHS, only send in NTSC format. No PAL formatted submissions will be accepted.

ENTRY FEES	
Total Running Time of entire film, including beginning and ending credits.	
If received by Early Deadline of 9/17/09 Postmark 0-20 minutes: \$35 21-40 minutes maximum: \$40	If received by Deadline of 10/17/09 Postmark 0-20 minutes: \$45 21-40 minutes maximum: \$50
To allow for films completing postproduction by the Final Deadline of 11/17/09 Postmark 0-20 minutes: \$60 21-40 minutes maximum: \$65	